

PROGRAM BY SINGER/SONGWRITER

Charlie Maguire

Celebrating
50 years
of
songwriting

TITLE:

Farm to Table

A look back at life on a small family farm in story and song

DESCRIPTION:

LONG A FAVORITE with the Smithsonian Institution Traveling Exhibition Service, folksinger and songwriter Charlie Maguire's *Farm to Table* is once again being offered for planning!

The first offering, sponsored by the Minnesota Humanities Commission, brought the traveling Smithsonian Exhibition Service's "Barn Again!" to Minnesota, and Charlie's program, developed in conjunction with that exhibit, was a smash hit.

Charlie Maguire grew up on a 500 acre farm in western New York State in the 1950s and '60s. With only his parents and sister, Charlie's family milked a small 40-head dairy herd twice a day and laid in 10,000 bales of hay, and 4,000 bales of straw every summer, all the while living in a farmhouse and working in a barn that was a century old. Humorous tales of the last blacksmith shop, hired men, Farmall and John Deere tractors, and plenty of pig, chicken, and cow tales, are sure to delight audiences, as well as songs that sing of "Getting in the Cows," "Baling Hay," "Winter on the Farm," and the widely sung "Fall Is Here" complement the bitter and the sweet life of hard work on the small family farm — those fields and barns represent the beginning of Charlie's musical career.

Charlie's recent spring 2025 tour: *Going to Bartalina: Songs and Stories of Commercial Sailing on the Great Lakes* earned accolades from the Arrowhead Library System's director and librarians:

"[The] results were fantastic! Not only did we receive more feedback forms than usual, but the feedback was entirely positive — you rated 5/5, which is extremely rare."

"Patrons loved the music and stories. Many new faces at the program."

"People absolutely loved this program. Charlie was a fantastic



performer and storyteller. People were tapping their toes and dancing along."

"Charlie was very informative and knows what he is talking about. He had a very powerful voice, good music, and was wonderful to talk to. Fantastic program."

"Charlie was easy to work with and a pleasure to have a conversation with. . . . He is very clearly a community person."

"Charlie was so prepared and very relatable. He took the time to talk with our patrons before and after the program. He incorporated the local people's experiences into the program. Love it!"

"Excellent audience interaction, one of the best Legacy programs I've seen."

CONCERT LENGTH:

60–75 minutes

AUDIENCE SIZE:

unlimited

AUDIENCE TYPE:

all ages



BOOKING AGENCY:

Contact COMPAS
at (651) 292-3249

CHARLIE MAGUIRE:

- 30-year COMPAS teaching artist
- Minnesota State Parks Troubador
- National Park Service Singing Ranger
- Member of Twin Cities Musicians Union, Local 30–73 AFM

FOR MORE INFO:

Write to charlie@
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