

PROGRAM BY
SINGER/SONGWRITER

Charlie Maguire

TITLE:

Going to Bartalina –

Songs and Stories of Commercial Sailing
on the Great Lakes

DESCRIPTION:

THE WATERS OF THE GREAT LAKES bring beauty and majesty, but also whisper tales like the *Mataafa* wreck off of Duluth's Canal Park in 1905, or the more recent 1975 loss of the *Edmund Fitzgerald*. Songwriter Charlie Maguire raises the curtain again on these and many other stories, bringing a program of on-deck commercial sailing unequaled in authenticity.

Maguire is the only songwriter ever granted passage expressly to write about sailor life on three working vessels; *Nordic Trader*, *William Clay Ford*, as well as being an embedded crew member on United States Coast Guard *Sundew WLB-404*.

What Charlie Maguire personally experienced from these unprecedented opportunities, he wrote into insightful songs with delightful narratives just in time to accompany another commercial sailing season.

In addition, Maguire's program includes Gordon Lightfoot's "The Wreck of the Edmund Fitzgerald" and an all-acoustic preview of the new *Going to Bartalina* album, which rounds out a solid hour of deep water adventure.

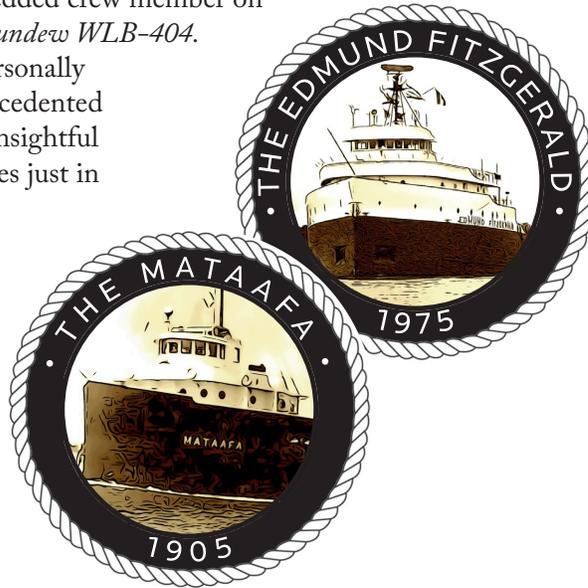


PHOTO: LSK

"If you have ever seen a big ship entering a harbor, or glimpsed one out on the horizon and wondered what it must be like to be onboard, then his songs are for you. Charlie's songs and stories make it as real as the wind in your face, the comradeship of the crew, and the movement of the deck under your feet."

– DAVIS HELBERG,
Director (Ret.)
Seaway Port Authority of Duluth

"Charlie has made incredible contributions to preserving Lakes history!"

– PATRICK LABADIE,
Director, Emeritus Lake Superior Maritime
Visitors Center, Duluth

"He can sing! I mean really sing."

– DIANE SAWYER,
Good Morning America

"Your songs are damn good and so are you."

– PETE SEEGER

"The results were fantastic! Not only did we receive more feedback forms than usual, but the feedback was entirely positive. Charlie rated 5/5, which is extremely rare."

– ARROWHEAD LIBRARY SYSTEM

CONCERT LENGTH:
60–75 minutes
AUDIENCE SIZE:
unlimited
AUDIENCE TYPE:
all ages

FOR MORE INFO:
Write to charlie@
charliemaguire.com

**BOOKING
AGENCY:**



Contact COMPAS
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CHARLIE MAGUIRE:
30-year COMPAS
teaching artist
Minnesota State Parks
Troubadour
National Park Service
Singing Ranger
Member of Twin Cities
Musicians Union,
Local 30–73 AFM