

Great Mississippi

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music with lyrics underneath. The first staff begins with a C chord and ends with an Am chord. The second staff starts with an F chord, followed by G and C chords, and ends with an F chord. The third staff starts with a G chord, followed by Am and D chords, and ends with a G chord. The fourth staff is labeled 'REFRAIN' and starts with an F chord, followed by G, C, G, Am, F, and G chords. The fifth staff starts with a C chord, followed by G, Am, F, G, C, and G chords. The sixth staff starts with an Am chord, followed by F7, G, C, Am, F, and G chords. The lyrics are: Born every day at I-tas-ca o-ver Saint An-thon-y Falls. She rolls through the heart of this coun-try. She rolls through the hearts of us all. REFRAIN She's the Great Mis-sis-sip-pi. She's a wind-ing road. Eve-ry turn, eve-ry bend will bring you back a-gain For a sto-ry told.

Additional Verses

She is a wide-shouldered river
Taking the Rockies' high mountain snow
And the soft spring rains of Virginia
Along with her as she goes.

Rolling over Saint Peter Sandstone
Twisting down Glenwood Shale
Bearing down on Platteville Limestone
For 12,000 years she's been there.

She's the "Rio Escondido,"
The "Sassagoula," the "Mee-zee-see-bee."
She has a river of names from her people,
Twenty-four hundred miles to the sea.